

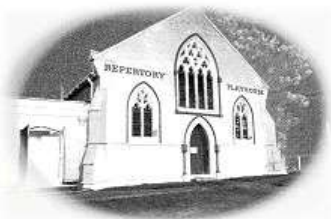


**Maitland Repertory Theatre Inc.**

ABN 21 328 198 522

## **Membership Information and Application**

Membership\_and\_Info\_Form\_Web\_V050212.docx



**P O Box 111, MAITLAND NSW 2320 Telephone: 02 4933 2766**

**Website: [www.maitlandreptheatre.org](http://www.maitlandreptheatre.org) Email: [playhouse@maitlandreptheatre.org](mailto:playhouse@maitlandreptheatre.org)**

**Show Bookings – Maitland Visitor Information Centre 02 4931 2800**

### **Maitland Repertory Theatre**

We are an unfunded amateur group, with the aim of staging plays and other forms of cultural activity, for the entertainment of audiences and the pleasure and satisfaction of members. As well as learning and using acting skills, many members develop and use their talents in behind-the-scenes and backstage work. Maitland Repertory Theatre is celebrating over 60 years of live theatre in Maitland in a building that is over 150 years old.

### **A Short History of Maitland Repertory Theatre**

Our first meeting was held at the Grand Central Hotel, Bourke Street, in 1947 and we have presented plays every year since. Our first play, *Tons of Money*, was staged at the Town Hall. In 1950 we began using the Methodist Hall for performances, but held meetings and rehearsals in a variety of venues, including the loft of a large hay shed.

In 1960 we became the owners of a block of land in Devonshire Street, bought a disused three-room army hut from Greta Army Camp and had it moved onto the block. This was our first real home, but the plays were staged at St Paul's Hall.

In 1963 the Congregational Church came up for sale, and we borrowed the money (which has since been repaid) to buy it. By our own efforts it was converted into a theatre in 1964 and while we used the building for rehearsals, the first play in the Repertory Playhouse, *Doctor in the House*, was not staged until 1965. The Playhouse is now over 150 years old.

Fire regulation crack-downs in 1980, following Sydney's *Whisky A Go-Go* fire, closed us down, as it was judged not up to public hall standards. A new foyer with toilets and a shed for the costume collection were built and fire equipment installed, and the building opened again in 1982.

In 1974 Junior Repertory was formed for young people aged 8 to 16. In 2000 Reamus was formed to train 16 to 25 year olds. In 2006 Romulus was formed for those over 25 years who want to hone their acting and theatre skills and have some fun. In 2009 Hunter Impro Network was formed to help create improvisation based activities in regional and rural areas of the Hunter Valley.

We rely on money earned from shows to pay all rates, maintenance, advertising, royalties, insurance and other associated costs. Every year the Theatre faces challenges, but is now thriving thanks to our active cultural community.

At the 2011 Annual Meeting members changed our name from Maitland Repertory Society to Maitland Repertory Theatre.

## How Our Theatre is Organised

Maitland Repertory Theatre is an incorporated association. The Annual General Meeting (AGM) is usually held in March each year. The Executive and Management Committee of 12 are elected at the AGM to manage the Theatre on behalf of its members. The committee meets on the second Tuesday of each month. Members who are elected to committee, subcommittee and other formal positions are expected to make a serious commitment to their role for one year and to attend meetings and carry out other duties as required. All members are invited to attend and contribute their ideas to meetings. The Theatre's constitution is available on the "Membership" page of the Theatre's website

[www.maitlandreptheatre.org](http://www.maitlandreptheatre.org).

## Acting Groups

Maitland Repertory Theatre provides an environment for a number of age-specific groups to train in the dramatic arts and perform on stage.

**The Theatre** presents four major play seasons each year, including an annual dinner show at the end of the year. Auditions for plays are announced through the "Dialogue" (Maitland Repertory's Newsletter), and The Maitland Mercury (major plays only). The director of the play and an elected casting committee decide the cast.

**Junior Repertory** – This group caters for 7 to 16 year old children in primary and junior high school. Classes are held on Saturdays at The Playhouse and an annual show is presented.

**Reamus Youth Theatre** – This group caters for 16 to 25 year old young people. They meet on Monday evenings at The Playhouse. SPAM Evenings (Short Monologues and Plays) and major productions are produced regularly.

**Romulus Players** - For those over 25 years who want to develop their acting and stagecraft and enjoy the theatre. This group meets at The Playhouse on Thursday evenings. Romulus hold performance events during the year and takes plays to drama festivals.

**Hunter Impro Network (HIN)** – Aims to help create improvisation based activities such as training, workshops and Theatresports® competitions in regional and rural areas of the Hunter Valley. Caters for members aged 16+.

## Program of Shows

Three mainstream plays, a Junior Repertory play, and an annual end of year dinner show are featured each year. Reamus presents SPAM performances and a major production each year, such as Twelfth Night (2009) and The Winter's Tale (2010). Romulus presents special performances and has toured, performed and in 2008 and 2009 won awards in the Wyong Theatre Festival. Hunter Impro Network holds weekly meetings and bi-annual workshops, competitions and performances. Training workshops in acting or directing are an annual event.

## How to get Involved

The Theatre aims to provide an opportunity to pursue and enjoy all aspects of amateur theatre. Our goal is to enjoy preparing and performing plays on stage. There are opportunities for involvement on stage and back stage. You may like to be involved in workshops, enjoy fellowship, enhance personal development and community involvement and use creative skills.

The Theatre has a policy of **active** membership and members are asked to assist in many ways. Are you an actor, painter, carpenter or musician? Are you interested in working backstage, doing make up or costumes? You could use your talents, meet other creative people and have fun.

## As a member of Maitland Repertory Theatre, you will:

- receive regular updates on Theatre activities via The Dialogue, our newsletter
- be entitled to free entry to each show (except dinner shows)
- have the opportunity to join a crew and work behind the scenes on productions.
- have the opportunity to be in the cast of a play
- have the opportunity to direct a play
- have the opportunity to contribute to the administration and management of the Theatre. Members are encouraged to attend committee meetings and vote at the AGM
- be expected to work Front of House and Catering (e.g. cashiering, ushering, catering and washing up duties) once during each main production
- be expected to notify the Theatre of any change in contact (email, post, phone) details
- be expected to adhere to our Sexual Harassment Policy – everyone has the right to feel safe at the Playhouse. The Theatre does not condone Sexual Harassment. If you believe you are a victim of sexual harassment:
  1. object to the behaviour;
  2. record the event;
  3. report the behaviour to the Committee
- be expected to look after your safety and the safety of all users of the Theatre by being alert to and correcting or notifying the Committee of safety threats and by keeping up to date with Theatre Emergency Procedures posted at the Theatre and on the website.
- be expected to wear clothing and safe footwear (*in most cases this means enclosed footwear*) appropriate to your activity.

Membership responsibilities are few but **active** membership is fundamental to the running of our voluntary amateur theatre group.

## As a cast/crew member you should know:

- Auditions are held for every major production
- You are expected to follow all reasonable directions from the Director of the production, including hair, costume and makeup directions
- Cast and crew are expected to join the Theatre
- Cast and crew need to be committed to attend rehearsals – rehearsals for mainstream plays vary between 20–24 in number in the 8–10 weeks leading up to the show
- Cast and crew must attend productions – most mainstream plays require 9 performances
- During productions, cast and crew are required at least one hour before the start time
- Everyone in our Theatre works for its benefit voluntarily
- You are here to enjoy yourself and help others to do so

## Season Tickets

Another way of supporting the Theatre is to buy a Season Ticket. Season tickets are an economical way of attending all four out of five of our main shows in a calendar year. Season Tickets are available from the Maitland Visitor Information Centre on 4931 2800. Check the Theatre's website at [www.maitlandreptheatre.org](http://www.maitlandreptheatre.org) for further information.

# MEMBERSHIP APPLICATION FORM – Maitland Repertory Theatre Inc.

Ms / Mr / Mrs Other \_\_\_\_\_ Given Names \_\_\_\_\_ Surname \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Email Address: \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ Mobile \_\_\_\_\_

Preferred written communication method - **Email** - **Postal Mail** (please circle)

Permission is given to publish my contact details in the Theatre's Newsletter – **Yes / No** (please circle)

Permission is given to use my photograph for promotional purposes – **Yes / No** (please circle)

Tick areas of theatrical production and operation you are interested in or have skills in:

<input type="checkbox"/> Lighting / Sound	<input type="checkbox"/> Stage Management	<input type="checkbox"/> Acting	<input type="checkbox"/> Directing
<input type="checkbox"/> Set Design/Construction	<input type="checkbox"/> Publicity / PR	<input type="checkbox"/> Sewing	<input type="checkbox"/> Set Painting
<input type="checkbox"/> Props Co-ordination	<input type="checkbox"/> Administration	<input type="checkbox"/> Costume design	<input type="checkbox"/> Costume construction

Theatre experience / qualifications:

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Do you have any special skills? – eg. mime, fencing, singing, dance, play a musical instrument

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Do you have access to any specialised knowledge, contacts, or materials? – eg. carpentry, plumbing, electrical, photocopying, paints, fabrics, etc.

**Membership Type** (please tick) - Membership runs by calendar year (January to December)

Adult	Over 18	\$10 per year	<input type="checkbox"/>
Family	2 Adults and children under 18	\$25 per year	<input type="checkbox"/>
Concession	Pensioners and full-time students	\$5 per year	<input type="checkbox"/>

I hereby apply to become a member of the Maitland Repertory Theatre Inc, an incorporated association. In the event of my admission as a member, I agree to be bound by the constitution of the association for the time being in force.

The constitution is available to view on the Theatre's website [www.maitlandreptheatre.org](http://www.maitlandreptheatre.org) – go to the Membership Page and look for the **Constitution** link.

Signature: .....Date: .....

Office Use: Member Register: \_\_\_\_\_ Dialogue Mail/Email List: \_\_\_\_\_ Receipt: \_\_\_\_\_ Membership Card: \_\_\_\_\_